

The Prize Papers Project

Schedule

December 13th, 10:00 – 17:30

(Additional) Benefits of Looking at Materiality?
Collection Care Studio

- 10 Introduction
(Background of workshop; with examples)
- 10:30 (Thematic) Introduction of participants
What is your particular view on the (materiality) of documents? How do you approach the sources you deal with for which purposes?
a. Personal Statement (Who am I, which sources am I working with, what am I interested in, how do I approach the sources I deal with?)
b. Illustrative Examples
- 11:00 Hands-on I
(The participants will be divided into two groups; in each group is one photographer. Each group is confronted with items from the collection displayed on 4 different tables; each table highlighting specific issues.)
As a group draft an ideal source analysis and description for all – or chosen – samples. Develop a way to document and present the sources accordingly. Which software and data possibilities would be of interest? The groups should also draw on the help of the photographer and experiment with and produce visual documentations.
- 13:00 Lunchbreak
- 14:00 Hands-on II
(The participants will be divided into two groups; in each group is one photographer. Each group is confronted with items from the collection displayed on 4 different tables; each table highlighting specific issues.)
As a group draft an ideal source analysis and description for all – or chosen – samples. Develop a way to document and present the sources accordingly. Which software and data possibilities would be of interest? The groups should also draw on the help of the photographer and experiment with and produce visual documentations.
- 16:00 Coffee Break
- 16:30 Presentations and Discussion
(The groups present the results from their hands-on explorations which will lead to a discussion.)
- 19:00 DINNER
The organizers will reserve a table at a restaurant nearby for all participants to join and enjoy the evening together. Please be informed that the funding for the workshop does not allow to cover for catering.

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December 14th, 10:00 to 15:00

Research Potentials

Conference Room

10:00 Stimulus I: Summary of Day 1

10:15 Writing Activity I: Immediate Impact and Consequences of Day 1 on the Prize Papers Project

11:00 Presentation of ideas and drafts, development of Materiality Workflow for the project

11:45 Summary and introduction to Stimulus II – Existing Funding Schemes

12:00 Lunch Break

12:45 Stimulus II: Presentation of existing Funding Schemes, Formulation of Research Interests

13:00 Writing Activity II: Drafting Proposal/ Research Scheme

13:45 Presentation of ideas and drafts as starting point for grant application and PhD projects

14:30 Coordination of tasks and schedule

The Prize Papers Project

TNA Participants

- Jack Caswell, Grants and Funding Manager
- Paul Dryburgh, Principle Records Specialist, Medieval
- Lora Angelova, Head of Conservation: Research & Audience Development
- Jacquie Moon, Senior Conservation manager - Public and Academic Engagement
- Sonja Schwooll, Head of Conservation and Treatment Development
- Angelina Bakalarou, Conservator (Digitisation)

Prize Papers Project Participants (TNA)

- Amanda Bevan
- Randolph Cock
- Sarah Noble
- Sonja Schwooll
- Jamie Beveridge

Prize Papers Project Participants (Oldenburg)

- Dagmar Freist, Project Director
- Christina Beckers, Project Coordinator
- Lucas Haasis, Research Cooperations
- Suzanne Foxley, Research Associate
- Joanne Muhammad, Imaging Operator and Photographer
- Maria Cardamone, Imaging Operator and Photographer

Further External Participants and Experts

- Angela McShane, V&A Museum, Acting Head of Postgraduate Studies/ Head of Renaissance and Early Modern Studies; V&A/RCA History of Design and Material Culture
- David Mills, Queen Mary University, London
- Elma Brenner, V&A Museum, medieval and early modern manuscripts collections specialist
- Jennifer Richards, Newcastle University, Joseph Cowen Professor of English Literature
- Paul Skinner, British Library, Lead Curator, Philatelic Collections,
- Jana Dambrogio, Massachusetts Institute of Technology (via Skype)